

Ss. Matthias & George, Astwood Bank, Worcestershire

Specification

Great Organ (11 stops) (61 notes, c1-c61)

Double Diapason	16'
Open Diapason	8'
Gamba	8'
Stopped Diapason	8'
Principal	4'
Wald Flute	4'
Twelfth	2 ² / ₃ '
Fifteenth	2'
Mixture 19.22.26	III
Fourniture 22.26.29.33	III-IV
<i>Tremulant</i>	
Trumpet	8'
<i>Swell to Great</i>	
<i>Choir to Great</i>	

Choir Organ (13 stops) (61 notes, c1-c61)

Bourdon (ext.)	16'
Flûte à cheminée	8'
Bourdon	8'
Salicional	8'
Gamba	8'
Principal	4'
Nason Flute	4'
Nasard	2 ² / ₃ '
Flûte à Bec	2'
Tierce	1 ³ / ₅ '
Larigot	1 ¹ / ₃ '
Clarinet	8'
<i>Tremulant</i>	
Trumpet (Gt)	8'
<i>Swell to Choir</i>	
<i>Great to Choir</i>	
<i>Octave</i>	
<i>Unison Off</i>	
<i>Sub Octave</i>	

Swell Organ (15 stops, enclosed) (61 notes, c1-c61)

Contre Gambe	16'
Diapason	8'
Flûte Creuse	8'
Viole de Gambe	8'
Voix Celeste (t.c.)	8'
Principal	4'
Flûte Harmonique	4'
Fifteenth	2'
Sesquialtera 12.17	II
Mixture 19.22.26	III
Hautbois	8'
Voix Humaine	8'
<i>Tremulant</i>	
Contra Fagotto	16'
Cornoepen	8'
Clarion	4'
<i>Octave</i>	
<i>Unison Off</i>	
<i>Sub Octave</i>	

Pedal Organ (14 stops) (32 notes, c1-g32)

Contra Bourdon (ext.)	32'
Open Wood	16'
Bourdon	16'
Subbass (Ch.)	16'
Contre Gambe (Sw.)	16'
Principal	8'
Bass Flute (ext.)	8'
Fifteenth (ext.)	4'
Choral Flute (ext.)	4'
Mixture 19.22.26	III
Trombone	16'
Fagotto (Sw.)	16'
Trumpet (Gt.)	8'
Chalumeau	4'
<i>Great to Pedal</i>	
<i>Swell to Pedal</i>	
<i>Swell Octave to Pedal</i>	
<i>Choir to Pedal</i>	

Great & Pedal Combinations Coupled
General to Swell Toe Pistons

Jonathan Lane & Associates (Organ Builders)